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The author is unconscious of his major premise, which is, that antisemitism differs from other manifestations of prejudice in human society. If his conclusion were true, all the phenomena of mob-hatred could be controlled by variations upon the "prae-scriptum" which he advocates.

LOUIS WALLIS

Christ's Social Remedies. By HARRY EARL MONTGOMERY.
New York: G. P. Putnam's Sons, 1911. Pp. iv+433.
\$1.50.

The author has previously published a book with the oracular title, *Vital American Problems: An Attempt to Solve the Trust, Labor, and Negro Problems*. His good faith cannot be questioned. If every citizen had one-half the quantity of Mr. Montgomery's interest in public questions, the problems now confronting the nation would not be so formidable as they are. The book is a belated sample of a type of American thought common in the eighties. It is an illustration of the "New England conscience" toying with the already overpassed initial stage of the muck-raking period. The author's tacit assumption is, that if we take a bundle of individual moralities and label them "social remedies," we have discovered the alchemy which transmutes Puritanism into modern sociology. The book wanders amiably over a wide field. Since it lacks the guiding threads of analysis, it leaves the reader with no ordered sense of the disjointed facts that are considered. A sign of the author's intellectual state is found in the implied proposition that we may ignore the results of scientific biblical scholarship. His knowledge of these results appears to be confined to the opinion that they are purely destructive and negative (p. 184). Among his quoted "authorities" we find Harold Bolce, whose articles entitled "Blasting at the Rock of Ages" appeared in the *Cosmopolitan Magazine*; Mrs. Humphrey Ward, who is represented by a selection from her *Marriage à la mode*; also Carroll D. Wright and many others. To be sure, his overabundant quotations include many names of more weight than these; but the citations as a whole are uncritical and made at random. If the publishers want the reputation that accrues to the agents of respectable works, they should assure themselves of something more than the financial standing and personal good character of an author.

LOUIS WALLIS